



Anacostia Community Museum

Out Chorus

**Artist – Romare
Bearden**

Cite As - The Collection of Ronald E. Patterson and Thomas R. Corbin, Anacostia Community Museum, Smithsonian Institution,

Gift of Ronald E. Patterson and Thomas R. Corbin – October 6, 2007

Bearden was strongly influenced by the works of other artists, including musicians. "**Out Chorus**" echoes the beats of Harlem's thriving jazz scene, and the music's improvisational form.

Romare Bearden (1911-1988), considered one of America's greatest artists, was a draftsman, painter, watercolorist, and most preeminently, a collagist. He received many honors during his life, and was awarded the National Medal of Arts in 1987 from President Reagan. Born in North Carolina, and raised in Pittsburgh and New York's Harlem, Bearden worked in various styles, including cartoon and drawing, social genre, modernism, abstract expressionism and photo-collage.

Bearden was best known for the universal themes employed in his collage paintings and prints. He found his imagery in both the everyday rituals of African American rural life in the south and urban life in the north, combining those American experiences with his personal experiences and interest in classical literature, religion, and music. The Studio Museum in Harlem and the National Gallery of Art exhibited posthumous retrospectives of Bearden's works.

Medium - ink, paper, wood, glass, mat board, and cloth

Anacostia Community Museum Collection –
https://www.si.edu/object/acm_2008.0006.0002

Type - etching

Accession Number - 2008.0006.0002